

Project - Short Film

Kadappan S

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PROJECT

S27PROJ

Submitted in partial fulfillment of the requirements for the award of

**BACHELORS OF SCIENCE
IN
VISUAL COMMUNICATION**

By

**KADAPPAN S
(39270022)**



SATHYABAMA

**INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)**

**(Established under Section 3 of UGC Act 1956)
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119**

**SCHOOL OF SCIENCE AND HUMANITIES
DEPARTMENT OF VISUAL COMMUNICATION**

January 2022

DECLARATION FORMAT

I, **Kadappan S** hereby declare that the Project Report entitled “PROJECT – SHORT FILM” (S27PROJ) done by me under the guidance of **Mr. J YUVARAJ**, **M.SC,M.Phil**, at **SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY** (Deemed to be University) is submitted in partial fulfillment of the requirements for the award of degree in B.Sc. Visual Communication.

DATE:29/04/2022

PLACE: CHENNAI

SIGNATURE OF THE CANDIDATE

DEPARTMENT OF VISUAL COMMUNICATION

BONAFIDE CERTIFICATE

This is to certify that this Project Report is the bonafide work of Kadappan S Reg.
No: **39270022** who carried out the project entitled "**Project – Short Film** " (S27PROJ)
under our Supervision from **January 2022** to **April 2022**.

HEAD OF THE DEPARTMENT

Dr. N.NAZINI. M.Sc., M.Phil., (Ph.D.)

Submitted for Viva Voce Examination held on _____

Internal Examiner

Mr. J.Yuvaraj , M.Sc.,M.Phil

External Examiner

ACKNOWLEDGEMENT

First & foremost, I praise and thank the almighty, for the abundant blessings throughout my life.

I extend my gratitude to our Founder Chancellor **Col. Dr. JEPPIAAR, M.A., B.L., Ph.D., *Sathyabama Institute of Science and Technology*** whose blessings is always profound and also thank our **CHANCELLOR Dr. MARIAZEENA JOHNSON, B.E., M.B.A., M.Phil. Ph.D.** and express my sincere gratitude to the **PRESIDENT Dr. MARIE JOHNSON, B.E., M.B.A., M.Phil. Ph.D.** and **Mr J Arul Selvan and Ms. Maria Bernadette Tamilarasi Johnson , Vice Presidents.**

I mark my sincere thanks to our Vice Chancellor **Dr. T. SASIPRABA, M.E., Ph.D.,** Registrar **Dr. S.S. Rau Ph.D.** & Controller of Examinations **PROF. DR. IGNI SABASTI PRABU Ph.D.** for their valuable support.

I consider it as a privilege to thank our Head of the Department **Dr. N. NAZINI, M.Sc., M.Phil. (Ph.D.)** for helping & guiding me throughout my curriculum.

And I wish to thank **Mr.J.YUVARAJ, MSc. ,M.Phil.,** subject-in-charge, for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who helped me directly or indirectly to complete this project successfully. Last but not the least, this project would not be possible without the love of my parents I would fail in my duty if I do not express my love towards them.

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PROPOSAL

TITLE: Restart

GENRE: Romantic drama

CHARACTERS: Mano, Sandy, Leela

SETTINGS: House

BUDGET: 0 Budget

TARGET AUDIENCE: Youth

DURATION: 10 minutes

ONE LINE STORY: Mano, realises his mistake and patch up with his lover, leela.

CONCEPT: Mano's friend calls mano after a long time and reminds him about leela. This reminder makes mano to think about the problem he had with leela

WHY YOU CHOOSE THIS STORY: Realisation is the best value for a mankind. After realising their mistakes, Humans are born again. I liked Mano's character change. So I choose this story

CLIMAX: The film will be happy ending. Mano and leela will be in love again.

STORY OUTLINE

In this story, there are two main characters. Mano and leela who was in deep love once upon a time is in break up now. A phone call with Sandy, Triggers mano to recall the memories about leela and he thinks about patching up with her

CHARACTERISATION

First Character:

NAME: Mano

AGE: 18

GENDER: Male

HEIGHT: 5.4'

RELIGION: Hindu

DRESSING: blue T-Shirt

HAIR STYLE: Long hair

SKIN TONE: Brown

HAIR COLOR: Black and brown

EYE COLOR: Black

OCCUPATION: None

STATUS: Single

TALENT: None

NEGATIVES: High temper

EMOTIONAL LEVEL: High

WORKING PLACE: None

WHO DO YOU CHOOSE FOR THIS CHARACTER: Hari
baskar

CHARACTERISATION

Second Character:

NAME: leela

AGE: 18

GENDER: Male

HEIGHT: 5.8'

RELIGION: Hindu

DRESSING: Checked shirt

HAIR STYLE: Short Hair

SKIN TONE: Brown

HAIR COLOR: Black

EYE COLOR: Black

OCCUPATION: None

STATUS: Single

TALENT: None

NEGATIVES: None

EMOTIONAL LEVEL: Normal

WORKING PLACE: None

WHO DO YOU CHOOSE FOR THIS CHARACTER: Adhirchi
arun

NAME: leela

AGE: 18

GENDER: Male

HEIGHT: 5.5'

RELIGION: Hindu

DRESSING: Black chudithar

HAIR STYLE: Long hair

SKIN TONE: White

HAIR COLOR: Black

EYE COLOR: Black

OCCUPATION: None

STATUS: Single

TALENT: None

NEGATIVES: High temper

EMOTIONAL LEVEL: High

WORKING PLACE: None

WHO DO YOU CHOOSE FOR THIS CHARACTER: Deepa balu

Relationship between characters

MOVEMENT	FIRST CHARACTER	Third CHARACTER
NAME	Mano	Leela
MAIN ACTION	Being rude to leela. Not understanding her	Being rude to mano.
HOW & WHERE THEY MET	Lovers	
INTERESTED IN	None	None
MAIN AIM WITH ONE ANOTHER	Hating, Thinking she is the problem	Blaming him for most of the problems
EXPECTATIONS OF EACH	Not to blame him for the problems he didn't commit	To understand her
HOW RELATIONSHIP WAS BETWEEN THEM	Bad	

MOVEMENT	FIRST CHARACTER	SECOND CHARACTER
NAME	Mano	Sandy
MAIN ACTION	Being nice to him	Being nice to him
HOW & WHERE THEY MET	Friends	
INTERESTED IN	None	None
MAIN AIM WITH ONE ANOTHER	Make him to understand his situation	Make him to realise his mistake
EXPECTATIONS OF EACH	To know his situation	To make him understand her
HOW RELATIONSHIP WAS BETWEEN THEM	Good	

Three act structure

ACT 1:

Mano, comes to home by driving scooty. He reaches home. He sits on the bed and surfs into his mobile. He receives a call from his friend, Sandy. While they talk about cinema, their funny moments with friends, Sandy slowly gets to know about break up between mano and leela. Sandy convinces mano to patch up with her.

Act 2:

The reason behind the break up is, Whenever a problem arise between leela and mano, leela always blames mano for the fault. She always blames him, the sole reason for the problem. But, mano thinks "He is not the reason for the problem." Both of them blames each other. They don't know who to blame. Mano says this to Sandy but Sandy argues in the favour of leela. Mano gets irritated by it, burst outs his anger towards Sandy. At last, mano decides to call leela

Act 3:

Mano calls leela. At the last ring, leela picks the call and hesitant is seen in her talking. Mano apologies for his mistake and asks her to come for coffee, so that they could patch up again. But leela intentionally, rejects it. But later, she accept it and cuts the call. Mano is

happy to know that leela is still interested in him.

MAASTER SCENE SCRIPT:

SCENE NO: 1

SCENE DESCRIPTION: Introduction of Mano

CHARACTERS: Mano

LOCATION: Road

EFFECT: day

NO OF SHOTS: 12

SCENE.NO	SHOT NO	SHOT DESCRIPTION	SHOT TYPE	CAMERA MOVEMENT	CAMERA ANGLE	DURATION	SOUND
1	1	Mano riding scooty	Long shot	Tilt Up, follow	Low angle	5	SFX, I don'tg give a shit song
1	2	Mano riding scooty	Extreme long shot , Long shot	Follow	Eye level angle	10 seconds	SFX, I don'tg give a shit song
1	3	Mano riding scooty	Medium shot	Follow	Eye level angle	6 sec	SFX, I don'tg give a

							shit song
1	4	Mano riding scooty	Medi um shot	Follow	Eye level angle	6 sec	SFX, I don'tg give a shit song
1	5	Mano riding scooty	Medi um shot	Follow	Eye level	5 sec	SFX, I don'tg give a shit song
1	6	Mano riding scooty	Medi um long shot	Follow	Eye level angle	6 second s	SFX, I don'tg give a shit song
1	7	Mano riding scooty	CLOS E UP	Follow	Eye level angle	3 second s	SFX, I don'tg give a shit song
1	8	Mano riding scooty	Medi um long shot	Follow	Eye level angle	6 second s	SFX, I don'tg give a shit song

1	9	Mano riding scooty	Medium close up	Follow	Eye level angle	6 seconds	SFX, I don'tg give a shit song
1	10	Mano riding scooty	Close up	Follow	Eye level angle	6 seconds	SFX, I don'tg give a shit song
1	11	Mano riding scooty	Extreme close up	Follow	Eye level angle	6 seconds	SFX, I don'tg give a shit song
1	12	Mano riding scooty	Long shot	Pan left, Follow	Eye level angle	6 seconds	SFX, I don'tg give a shit song

1.EXT.ROAD.DAY

Mano is riding his scooty. At one point, it stops abruptly. He tries to restart the bike. After multiple attempts, the bike gets re-started.

2.INT.HOME.DAY

He comes to home and puts the bag on the chair and starts to use his mobile.

He sees a missed call of his friend Santhosh. Mano calls back

MANON
aaiye, Sollu da!!! Call paniruka.

SANDY
Enna, busy ya?

MANO
lla, vishyam enna sollu?

SANDY
Saturday Padathuku porom. Nium variya?

MANO
yar yaru ?

SANDY
Nanu, Vinoth uh, Karthi, Raja. Aprom Ni&

MANO
Karthi moodevi epdi vara othukuchu?

SANDY
sir ku Nama kuda veliya suthi romba nall aacham. Adhan okay solitan. Ipo dha avanuku nama ellam kannuku therirom pola.Seri, Ipo ni varaaa dhana?.

MANOH
Hm kandipa varen da&Na varuven nu dhala, apo ennaibun sethu sonna..Varama epdi! Romba nall achula padadhuku poiye? Kadaisiya entha padadhuku ponom?

SANDY
Idhu nu ninaikuren&.

MANO
Idhu na&

SANDY
Idhu da aiyo, takkunu
varamatingudhu&..Eyyy, indha padam
da&Andhuku poitu varappa dha , Nium
Raja vum race pani, road la vari
vilundhinga&.

MANO
Ahan nyabagam varudhu. Chekka
chivantha vaanam. Adhuku aprom bike
ey thoda vidalanu sonaney. Ipo adhu
enna achu?

SANDY
Bike ah vachu pudungunadhu Ellam
podhum, nee scooty ye ottu pa
thevivame nu solitanga&

MANO
Oh&Adhaium. Pudingiruvom indha
thadava.. Aven scooty vs En
idhukum&

SANDY
Ni scooty vachurukiya enna?

MANO
Ey, adhu vangì romba nall Achu da.
Second-hand. Konjam poitu vara
theva irundhuchu.

SANDY
leela Epdi Okay sonna? She loves
bike la?

SANDY (cont'd)
Dei? Irukiya?

MANO(SIGHS)
Nanum avalum breakup da. Theriyadha
unaku?

SANDY
Idhu epo ?

MANO
two months munadi.

SANDY
Enna aachu?

MANO
theva illadha sanda da. Adha romba
complicate panita.

SANDY
adhu epdi da.. Thirumbi try pani
pathiya?

MANO
Ipo edhuku andha topic ah kondu
vandhu mood ah spoil panra nee?

SANDY
okay. Seri, vidu. Na force panala.

BOTH WERE SILENT

SANDY (cont'd)
Mano? Ennachu.. Feel panriya enna?

MANO
chi. Feel Ellam onnum panala.

SANDY
Apram en silent ah iruka?

AGAIN SILENT

SANDY (cont'd)
Thirumbium!?

MANO
Ni Vera edhachum pesuriya& idha
thavara

SANDY
Na engada pesunen. Ni sonakaprom
adha pathi pesavey illaye nanu&

Mano cuts the call and Gets tensed

Walks few steps back and forth. Mano calls Sandy

SANDY (cont'd)
Solluuu

Mano furiously,

MANO
Edhukaka call pana?

SANDY
Purila. Enna kekura

MANO
Idhuku munadi Da call pana ?

SANDY
Padathuku polama nu keka

MANO
Kettala&Adhoda phone ah cut pana
vendiyadhu dhala. Enna maiyuthuku
theva illadhatha pesi&.?

Mano stops abruptly.

SANDY
Ipo enna achu? Disturb akitiya ?
Unakum avalukum enna problem da...

Mano remains silent. A long uninterrupted silence. Then,
mano bursts out

MANO
manushen thappu panuvan. Okay ah?
Adhukandi Ella neramum en Mela dha
thappu iruka mari sonna epdi da
iruka mudium Ava kuda? Ava mela
thappey illadha mari pesura&.Evlo
scene create panra therium paru

SANDY
Dei. Indha prachanai ka da sanda
potinga.

MANO
Naaiye. Unaku puritha, illaiya?

SANDY
Naaiye. Edhachum theliva sonniya da
ni. yar mela thappu nu sola
therila.. Niye yosuchu paru. Yar
mela unmaiya thappu irukum nu.

MANO
Ava mela dhan.

SANDY
Ahan&Inga dhprachanaiye... unga
Rendu peru mela thappey irukadhunu
(MORE)

MANO
Edhukaka call pana?

SANDY
Purila. Enna kekura

MANO
Idhuku munadi Da call pana ?

SANDY
Padathuku polama nu keka

MANO
Kettala&Adhoda phone ah cut pana
vendiyadhu dhala. Enna maiyuthuku
theva illadhatha pesi&.?

Mano stops abruptly.

SANDY
Ipo enna achu? Disturb akitiya ?
Unakum avalukum enna problem da...

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thappu iruka mari sonna epdi da
iruka mudium Ava kuda? Ava mela
thappey illadha mari pesura&.Evlo
scene create panra therium paru

SANDY
Dei. Indha prachanai ka da sanda
potinga.

MANO
Naaiye. Unaku puritha, illaiya?

SANDY
Naaiye. Edhachum theliva sonniya da
ni. yar mela thappu nu sola
therila.. Niye yosuchu paru. Yar
mela unmaiya thappu irukum nu.

MANO
Ava mela dhan.

SANDY
Ahan&Inga dhprachanaiye... unga
Rendu peru mela thappey irukadhunu
(MORE)

SANDY (cont'd)
solli solliye, theva illadha
sandaiya ulla kondu varinga.

MANO
Avalamariye nium enna nalla Kora
solra da.. Ella problem kum na
mattum dha oreya karanum nu

SANDY
sutha lusa da ni. Na yaraium
solala.. Rendu perum ukandhu pesi
parunga. Prechana enna nu?

MANO
Prachanaide Ava dhanda. Andha mari
character na maruradhuku chance ey
illa.

SANDY
Mano. Ni motha pesi pathiya?

MANO
Aaohhhnnn. Thalluvanga&.

SANDY
Ipdi mathi mathi blame panadhinga.
Chinna kolandhainga mari. Yaradhu
modha pesa start panunga da.

MANO
pesuvaa nu ninakuriya?

Sandy sighs,

SANDY
Modha pesi paru da&Pesuvala
illaiyanu aprom papom.

Mano remains silent.

SANDY (cont'd)
Romba yosikatha. Adhu innum sikkal
akum.

MANO
Na edhuku call pananum. Avaley
panatum.

SANDY
Seri da. Ni prachanaiku innum
theeni poda pakura. Paru paru&.Na
aprom pesuren

LEELA
Oh. Sir apo andha problem enala dha
nu solringa.

MANO
Hey, sorry. Seriya. Really sorry.
Heat of the moment. So Nama
yosikama Varthaiya vittom. Annaiku
nanum apdi&

LEELA
Thirumbi adha pathi pesatha. Andha
Idhu mudunchuruchu. Pesi endha use
uhm illa&Ipdi, scene create pani,
time waste panaadha. Come to the
point!!

Mano takes his mobile from ear, gives a fake punch towards
the phone, with his tongue out

MANO
Okay. Saturday meet panalama?

LEELA
Edhuku?

MANO
Illa. Summa dhaa..

LEELA
Summa edhuku meet pananum.

MANO
paathu pesi romba nall
Aachulaa&adhan

LEELA
Saturday na busy.

Mano with a sad face

MANO
Oh. Apdiya&konjam try pani paaren.

LEELA
Okay. Na try panren. But kastom dha
varadhu.. Okay, Avlo dhala? Na
vaikuren

MANO
Ahan. Okay

LEELA

Bye

Mano with a pause,

MANO

Bye.

Mano takes his mobile from the ear and sees the display. The call is not yet cut. It shows the duration. He waits by seeing it.

Then he keeps his mobile on his ear,

MANO (cont'd)

leela? Irukiya&

LEELA

Shhhhhh&Sorry, Cut pana marandhuten.

Leela cuts the call.

Mano smiles by seeing the phone.

Then he looks towards the entrance gate.

SHOT ☐ ECU ☒ CU ☐ MCU ☐ MS ☒ LS ☐ ELS



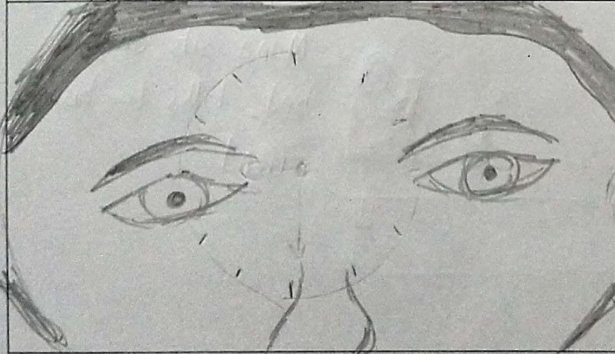
Mano riding his Scooty

SHOT #: ☐ ECU ☒ CU ☐ MCU ☐ MS ☒ LS ☐ ELS



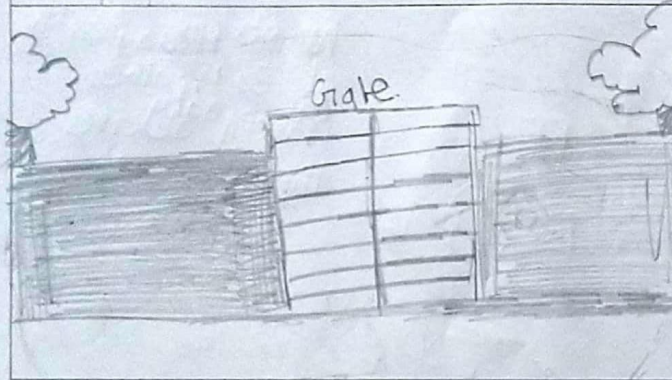
Mano riding his Scooty

SHOT #: ☐ ECU ☒ CU ☐ MCU ☐ MS ☐ LS ☒ ELS



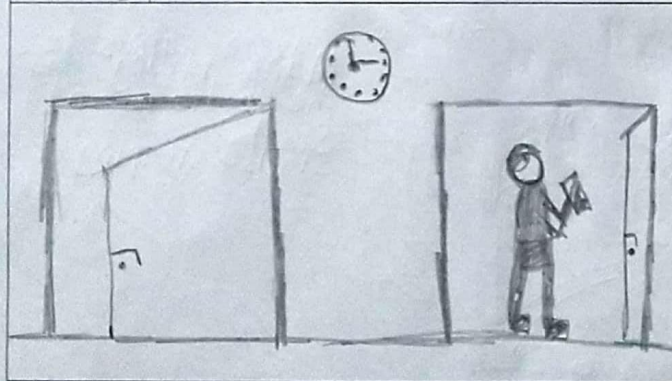
Mano riding his Scooty

SHOT 1 ☒ ECU ☐ CU ☐ MCU ☐ MS ☒ LS ☐ ELS



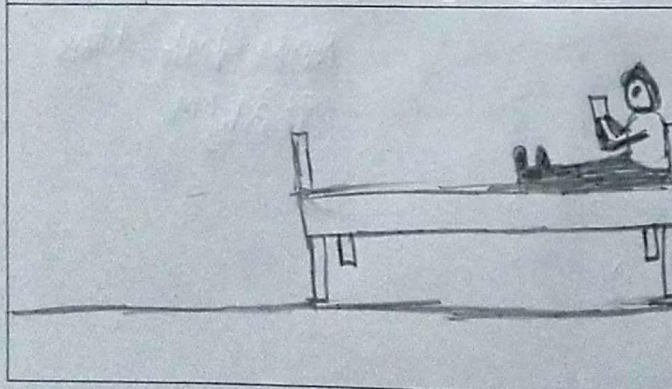
Due to the fact
Mana comes to
his house, opens
the gate. ^{disturbed.}
his eyes.

SHOT #: 3 ☐ ECU ☐ CU ☐ MCU ☐ MS ☒ LS ☐ ELS

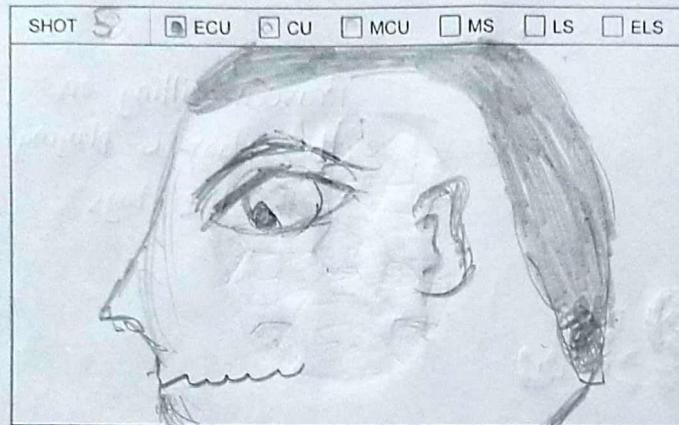


Mana drinks water

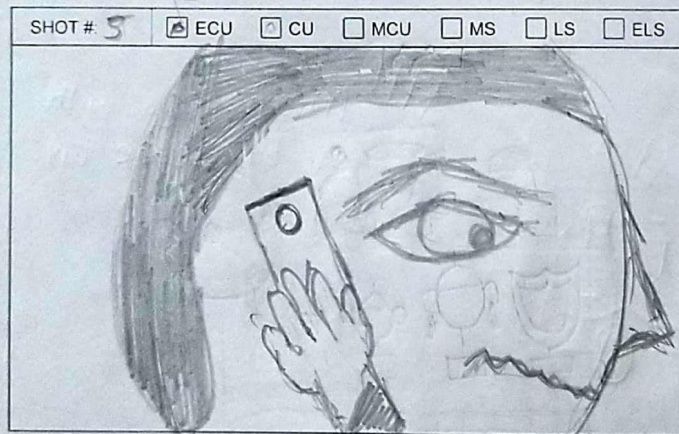
SHOT #: 5 ☐ ECU ☐ CU ☐ MCU ☒ MS ☐ LS ☐ ELS



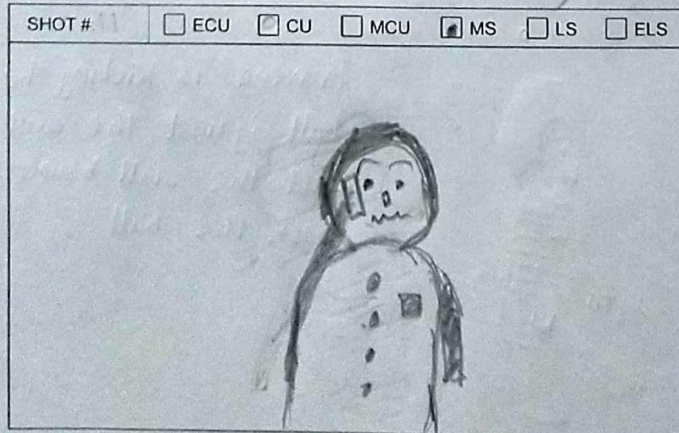
Mana sits on the
bed, talks to his
Friend.



Mano talks to his
Friend
kindly



Mano talks to his
Friend angrily



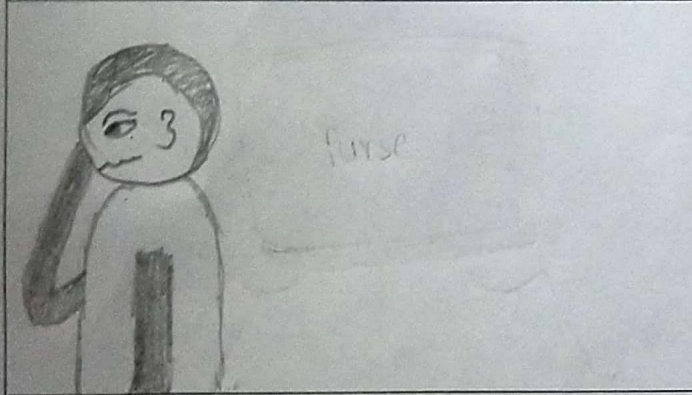
Mano talks to his
Friend Sandy, pieces
furiously

SHOT: 5 ☐ ECU ☐ CU ☐ MCU ☒ MS ☐ LS ☐ ELS



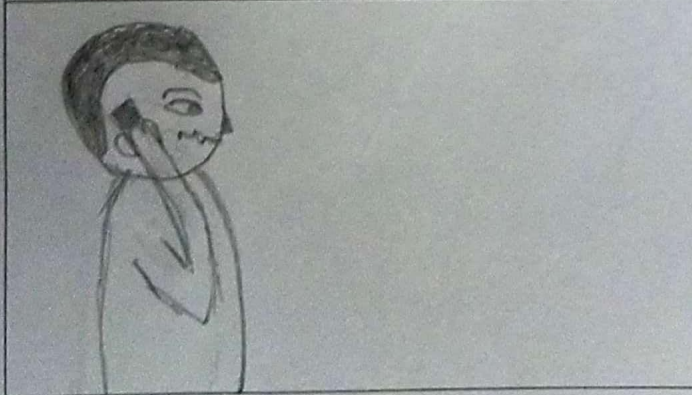
Mano talks to his
Friend Sandy, about
his love

SHOT #: 5 ☐ ECU ☐ CU ☐ MCU ☒ MS ☐ LS ☐ ELS

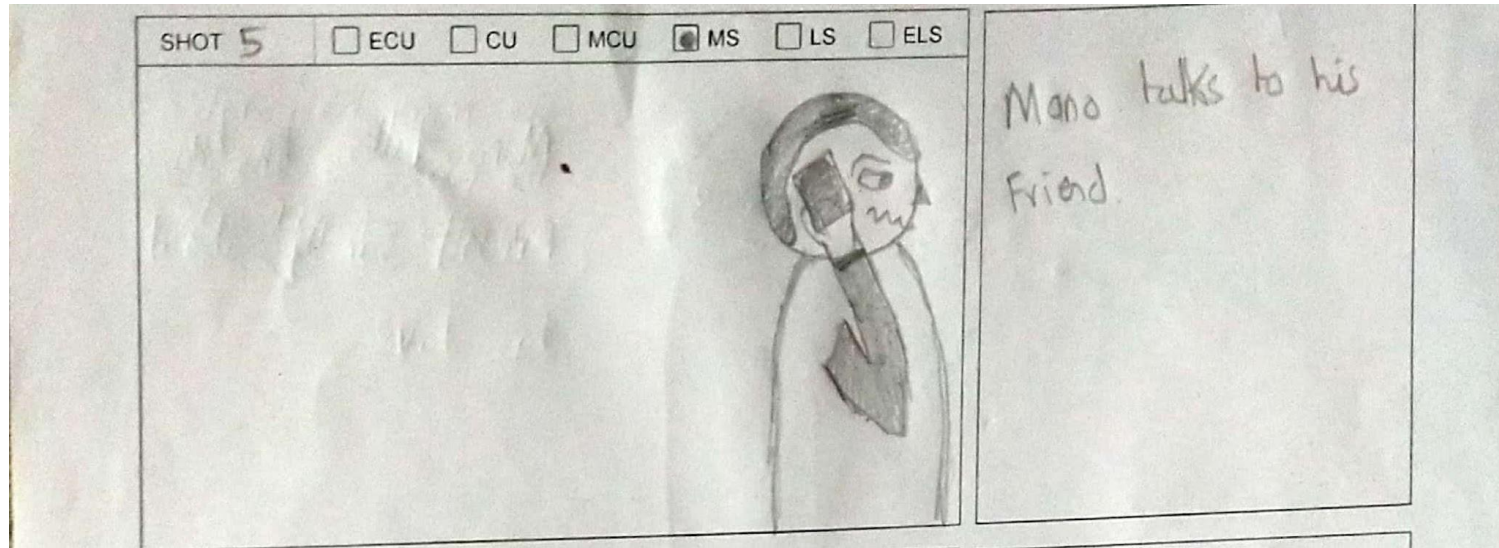


The man has stolen
Mano talks to his
Friend Sandy, about
his breakup and
reason for the breakup

SHOT #: 5 ☐ ECU ☐ CU ☐ MCU ☒ MS ☐ LS ☐ ELS



Mano talks to his
Friend.



Thank you!